

A CATALOGUE

OF A

VALUABLE COLLECTION OF

Italian, French, Dutch, Flemish, and English

P I C T U R E S,

THE GENUINE PROPERTY OF A GENTLEMAN, AND REMOVED
FROM HIS TOWN RESIDENCE:

THEY COMPRISE

A RIVER-SCENE BY MOONLIGHT, a lovely specimen of A. VAN DER NEER; a capital LANDSCAPE AND FIGURES, by MOUCHERON; a beautiful specimen by SWANEVELDT, the "Date Obolum Belisario" (so inscribed) of Panini, from the late Lady Holland's collection; an excellent specimen of LE NAIN, from the collection of Sir Thomas Stepney; two by DE LOUTHERBOURG, one a MARINE, the other his celebrated chef d'œuvre, the VIEW OVER THE THAMES FROM CHARLTON HEIGHTS, WITH STAGE-COACH AND HORSES; the engraved pictures, the RECRUIT ENLISTED, and the DESERTER PARDONED, by MORLAND; the SAILOR'S WEDDING, by M. W. SHARP; and specimens of the following Masters:—

TITIAN

BONAFAZIO

L. CARRACCI

P. DA CORTONA

BASSANO

F. LAURI

NETSCHER

P. NEEFS

J. B. VAN LOO

S. VOUE

DUBBELS

LANCRET

DE HEUSCH

A. STORCK

VAN KESSEL

ZUCCARELLI

OMEGANCK

HAUSSMAN

D. ROBERTS, R.A.

SIR T. LAWRENCE

SMIRKE, R.A.

KIDD

FRAZER

IBBOTSON

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 7th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, King Street, St. James's Square.

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OF A

VALUABLE COLLECTION OF

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY the 7th, 1842,

AT ONE O'CLOCK PRECISELY.

- | | | |
|------------------------------|----|---|
| ----- | 1 | A pair of elaborate small ancient drawings of the defeat of Darius, and the battle of Actium; <i>very interesting</i> |
| Guercino | 2 | Head of an executioner in a red cap; <i>full of character, and richly coloured</i> |
| P. Van Dyck | 3 | A small portrait of a lady; <i>very elegant, and highly finished</i> |
| Janson | 4 | A pair of small river scenes; <i>very delicately finished</i> |
| After Gainsborough | 5 | The watering-place; <i>a clever copy from this celebrated picture</i> |
| Guercino | 6 | Meleager and Atalanta; <i>very elegantly treated</i> |
| P. Veronese | 7 | The feast of Levi; <i>an old Italian copy of this celebrated work</i> |
| Rennon | 8 | Portrait of Talma; <i>cleverly treated</i> |
| Pether | 9 | Netley Abbey, by moonlight |
| Reinagle, R.A. | 10 | A landscape, with cattle and figures |
| Pether | 11 | View of Southampton, with the Lansdowne Tower |
| P. Reinagle | 12 | Corporal Trim reading the sermon at Shandy Hall; <i>the original study</i> |
| Tresham | 13 | The embarkation of Oliver Cromwell—engraved; and interior, with Cromwell visiting Mrs. Claypole, his daughter, on her death-bed |

- P. Reinagle . . . 14 A landscape, with sportsmen going out hunting—morning
 Ditto . . . 15 A landscape, with a woodman returning—evening
 Fabris . . . 16 Sunset in the Bay of Naples, with boats and figures, very effective; *from the collection of the late Mr. Cholmondeley*
 Ryckaert . . . 17 The drunken trooper
 Franquelin . . . 18 The toilette—engraved
 Verkolie . . . 19 Portrait of a Princess of Orange, in a landscape; *highly finished*
 Vertangen . . . 20 The death of Adonis; *from the late Lady Holland's collection*
 Holbein . . . 21 Portrait of a gentleman
 Ditto . . . 22 Portrait of a lady
 J. Van Oss . . . 23 A vase of flowers
 Van Falens . . . 24 A landscape, with horses and figures; and the companion
 Taverner . . . 25 A landscape, with classical figures
 Wootton . . . 26 A hunting piece
 Mireveldt . . . 27 Portrait of an officer
 Maans . . . 28 Halt of travellers at an inn
 Castiglione . . . 29 A landscape, with cattle and figures; *an admirable specimen*
 P. da Cortona . . . 30 Rebecca at the well; *very elegantly treated*
 R. di Tivoli . . . 31 A pair of landscapes, with cattle
 W. Daniell, R. A. . . 32 Four studies for the panorama of Madras; *valuable for their truth, and highly interesting at the present moment*
 R. di Tivoli . . . 33 A stag hunt at Tivoli; *a capital example*
 Scott . . . 34 View on the Thames near Westminster-bridge, with Montague House and other buildings, and St. Martin's Church in the distance; *a spirited work of the English Canaletti*
 Fraser . . . 35 The friendly pinch; *a clever sketch*
 Ditto . . . 36 The Highland sportsman; *full of character*
 Powell . . . 37 An approaching storm
 Anderson . . . 38 A calm, with vessels
 Fraser . . . 39 Preparing for the fair—interior; *a clever sketch*
 Dodd . . . 40 A sea-piece

- G. Arnold . . . 41 A landscape, with figures; *wood*
- D. Serres . . . 42 A sea-piece, with a view of Calshott Castle and the Isle of Wight
- Carré . . . 43 The fishmonger in his stall; *a pleasing picture*
- G. Poussin . . . 44 A landscape, with shepherd driving home his flock; *a very clever copy by P. Reingale, from the celebrated picture in the National Gallery*
- Vanderburgen . . . 45 Interior; *highly finished*
- Owen . . . 46 A girl with a pitcher
- Knell . . . 47 View on the Medway, with shipping
- De la Tour . . . 48 The Gamesters; *coloured, with powerful effect of candlelight. This artist was probably the son of the great anatomist attached to the school of the Carracci*
- Artois . . . 49 A landscape, with buildings and figures
- L. Carracci . . . 50 St. John in the desert
- Van der Poel . . . 51 A village on fire
- Titian . . . 52 The Virgin and Child; *very richly coloured*
- Locatelli . . . 53 A landscape, intersected by a river, with fishermen and other figures; *a clear and elegant specimen*
- Orizonti . . . 54 An Italian landscape, with buildings and figures, the close of the vintage; *a well-known example, from the collection of the Marquis of Ely*
- Boucher . . . 55 A Bacchante playing on the tambourine; *very elegant*
- Canaletti . . . 56 View of the Dogana at Venice, with shipping and figures; *an excellent example*
- Sir P. Lely . . . 57 Portrait of a young nobleman
- Barrett . . . 58 The Falls of Powerscourt; *this capital work was presented by the artist to his patron, Edmund Burke, it forms a beautiful solitude*
- Mignard . . . 59 Portrait of a counsellor
- Marlow . . . 60 View at Matlock
- Storck . . . 61 A river-scene, with boats and figures; *an excellent example*
- Marlow . . . 62 View on the Arno, at the entrance to Florence; *a most interesting specimen*

- De Vries 63 A woody landscape, with figures
- Molinaer 64 A frost piece, with numerous figures
- Bout and Bodwyns 65 A classical landscape, with buildings and figures upon a winding road; *from the collection of the Duke of York*
- De Vries 66 A woody landscape, with figures; *a capital specimen, signed and dated*
- Bonifazio 67 Susannah and the Elders; *from the collection of R. Westall. R.A.*
- Fuseli 68 The enchantment of Rodmond
- Northcote 69 A design for a monument
- Sir T. Lawrence 70 Portrait of a gentleman
- Fuseli 71 The Iron Man and the Faery Queen; *from Spencer*
- Northcote 72 His own portrait
- S. Voûet 73 The Virgin and Child; *very elegant*
- Van Loo 74 Susannah and the Elders; *beautifully drawn*
- P. Potter 75 A bull and cows, in a landscape; *purchased by the present proprietor in 1826, from the collection of Count Pourtales*
- A. Storck 76 A view of a sea-port in the Levant, with classical buildings, vessels, and figures; *a pure and excellent specimen*
- Brill and Carracci 77 A classical view on the bank of the Tiber, with fauns and satyrs dancing in a woody dell; *a chef d'œuvre of the master, showing the source whence Claude first derived the elements of his style*
- Stothard 78 Nymphs bathing; *an excellent study*
- Ward, R.A. . . . 79 Portrait of a well-known character in North Wales, called Jumbo; *a pasticcio, in the manner of the Venetian School*
- Ditto 80 Head of an Arabian charger; *very spirited*
- Van Hanselaer 81 The itinerant musician; *painted with wonderful effect of chiaro scuro*
- Ditto 82 The Italian peasant boy—the companion
- Ward, R.A. . . . 83 A cow and a goat, in an outhouse; *a capital and characteristic specimen of this distinguished artist*
- Lancret 84 A pastoral scene; *elegantly composed and delicately touched*

- DUBBELS . . . 85 A sea-piece, with a galliot in a strong breeze, tacking off a rocky coast; *a clouded sky casts a shadow across the sea with fine effect*
- De Heem . . . 86 Fruits and still life
- P. Neefs . . . 87 Interior of a church, with figures
- P. Sneyers . . . 88 A group of vegetables; *very highly finished*
- K. de Moor . . . 89 The toilette—interior, with figures
- Poelemberg . . . 90 The salutation of the Virgin; *elegantly composed and highly finished.*
- Omeganck . . . 91 A landscape, with cattle
- A. Van Stry . . . 92 Interior of an inn, with a traveller refreshing; *a beautiful and elaborate work, from the collection of Lord Weymouth*
- Omeganck . . . 93 Sheep driven into a stable, coloured with brilliant effect of evening sun; *a beautiful specimen of this highly valued master*
- B. de Roy . . . 94 A landscape, with cattle and figures
- Zuccarelli . . . 95 An Italian landscape, with figures
- D. Seghers . . . 96 A fruit-piece; *highly finished and full of truth*
- Ditto . . . 97 The companion picture
- Zuccarelli . . . 98 An Italian landscape, with cattle and figures; *an excellent example*
- F. Hals . . . 99 Interior, with figures romping; *a bravura bit, full of humour, and exhibiting the rapid mastery of this great artist's pencil*
- Farrier . . . 100 The hero dismayed
- Huysman . . . 101 A brilliant little landscape, with figures
- De Koningh . . . 102 A river-scene, with boats and figures; *an admirable specimen*
- Huysman . . . 103 A classical landscape, with buildings and figures; *a capital picture*
- Mortimer . . . 104 Hercules destroying the hydra; *full of spirit*
- Ditto . . . 105 Hercules destroying the Nemean lion—the companion
- Ibbetson . . . 106 A view of Ullswater, with cattle in the foreground; *an important and excellent specimen*

- Ibbetson . . . 107 A view of Lochleven Castle, with figures
- Hoffland . . . 108 Bolton Abbey, by moonlight
- D. Roberts, R.A. . . 109 Old buildings in the Cowgate, Edinburgh
- N. van Kessel . . . 110 A village feast, with numerous monkeys regaling; *painted with much of the talent of Teniers*
- D. Ryckaert . . . 111 The female miser; *a pure and clever specimen*
- Ditto . . . 112 The sleepers—the companion
- Nasmyth . . . 113 A landscape, and figures; *a clever and fresh bit of nature*
- P. Lauri . . . 114 Venus and Cupid—small circle
- De Heusch . . . 115 An Italian landscape, with figures; *a beautiful example*
- Netscher . . . 116 Portrait of the Duke of Marlborough
- Kidd . . . 117 The water-plug; *the well-known picture, abounding with humour*
- Netscher . . . 118 Two ladies of rank, in the masquerade of shepherdesses; *exquisitely painted*
- Smirke, R.A. . . 119 Cromwell quelling the mutiny in the army; *an important example—engraved*
- M. W. Sharpe . . . 120 The sailor's wedding—the jealous rivals, admirably grouped, and full of broad humour, an excellent and amusing specimen
- G. MORLAND . . . 121 The recruit enlisted; *an excellent specimen, from the collection of the late Hare Townshend, Esq., for whom it was painted—engraved*
- DITTO . . . 122 The deserter pardoned; *the subject elegantly treated, from the same collection*
- Le Nain . . . 123 A family repast—exterior, the countenances delineated with great sweetness of character, and coloured with truth and clearness; *from the collection of Sir Thomas Stepney*
- P. PANNINI . . . 124 Belisarius—amid the ruins of a magnificent temple the fallen hero is seen begging alms, with other figures; on a slab is inscribed "Date obolum Belisario, P. Pannini P. Romæ, 1725;" *a capital example, from the collection of Lady Holland*

- SWANEVELDT . 125 An Italian landscape, with figures and cattle fording a river ; *an excellent example of this favourite disciple of Claude*
- MOUCHERON and }
A. V. DE VELDE } 126 The entrance to a city through an avenue of forest trees, with sportsmen returning from hawking—the setting sun lights up the whole scene with magic splendour ; *a capital picture*
- DE LOUTHER- }
BOURG } 127 A sea-shore on the Mediterranean, with buildings, shipping, and figures ; *a bright and very desirable specimen*
- A. VAN DER NEER 128 A river-scene, moonlight, with buildings and shipping ; *a charming subject, beautifully treated*
- DE LOUTHER- }
BOURG } 129 A distant view of London and the Thames, with shipping, taken from the woody heights of Charlton—a stage coach and four horses ascending the road, with other figures ; *full of spirit and finely painted ; a chef d'œuvre—engraved*

